

ARTIST STATEMENT

My interest in printmaking was originally sparked when I did my first wood and linocuts in my early childhood. But the idea to develop as a printmaker started in the University, when I needed to decide whether I should stay in a printing department or move to painting. Choosing printing was the best *crafts work* that I could have selected.

All of my life I was in arts. For me art is a need. I always liked it and it will always be my passion. In my primary school we had a book called "Bukvar" and it was the first book we learned from. In all the stories that this book had, there was one about a boy that was traveling around the world in his scooter (trotinet). The drawings were very simple and I remember that he was in the sky, high in the clouds, almost like flying. It fascinated me so much, that after a lot of years, it started appearing in my works. Clouds, sky, characters of mine that have wheels instead of feet, all these things referring to love for travel, new experiences, unknown, universe...

As I "grew up", my art developed as well. It went beyond the clouds and sky into space dimensions, and stars all the way to abstract moments. More than ever I am interested in mathematics and geometry that extends through my mind onto almost every work I make.

A part from the art I create I also love to teach. I learned from the best teachers and now is my time to pass all of my experience to others. We have to connect more and exchange our ideas.